

The monthly bulletin of the
Bar Hill Residents Association,
distributed to all residents

New Residents

We welcome this month:

Mr. and Mrs. Jolley, 23 Otter Close ✓
Mr. and Mrs. Parris, 27 Otter Close ✓
Mr. and Mrs. Wrightson, 14 Almond Grove ✓
Mr. and Mrs. Burrell, 37 Otter Close ✓

Women's Institute

The Annual General Meeting of the W.I. will be held in the School at 7.45 p.m. on Thursday, 7th May.

Bar Hill School May Day

Preparations for May Day are well under way and I do hope you will do your best to publicise the event. The date has been fixed for Saturday 16th May 1970 at 3 p.m. and so far the details of stalls are as follows:- Cakes, Bottle, Jigsaws, Toys and Games, pink and Blue, Lucky Dip and various games.

This is the time of year for 'Spring Cleaning' so if you turn out anything which might be suitable for sale please send it along, or ask us to collect. We can store it until the day.

Draw tickets have been printed and are now on sale from parents of children who attend Bar Hill School or alternatively from me at School.

Our aim this year is to provide funds to purchase items of equipment such as a set of the Children's Britannica Encyclopaedia, a spirit duplicator, Film Strips for use with our Projector, and possibly some Sports kit for the Football and Netball Teams.

We still need helpers for stalls etc., if anyone would like to help us I would be very pleased to know.

W. H. S. Norton, Headmaster

Swavesey Village College

During the summer term two courses are being held in Bar Hill: Ladies Keep Fit (Mondays) and Know Your Cambridge (Wednesdays). Among those being held at Swavesey are Learning to Swim (Thursdays, 7 p.m.), Improve your Swimming (Tuesdays, 7 p.m.), beginning on the 14th and 12th May respectively; Old Lyme Dancing, Opera, and many more. There will be an outing to The Bishops Palace, Ickworth and Bury St. Edmunds on Sunday, 17th May starting at 2 p.m. from Swavesey and costing 12/6d.; full details of the visit, and of courses, can be obtained from the Adult Tutor, Mr. D. Gent.

National Gardens Scheme

The following private gardens will be open to the public from 2 - 7 p.m. on the dates shown; teas are available in each case, and admission prices for adults and children are given in brackets.

May 3rd (Sunday)	Fulbourn Manor	(2/-, 6d.)
May 10th	"	The Grange, Great Shelford (2/-, 1/-)
May 31st	"	Hatley Park, Hatley St. George, Sandy (2/6, 1/-)

Linton Folk Festival

The fourth annual Festival is being held at the Village College on Saturday, 16th May. In the afternoon (2.30 - 5.30) there will be songs and dancing by local schoolchildren, dancing by the Cambridge Morris Men, and songs from The Friday Folk and Jackie and Bridie; the audience will be invited to join in, and there will be an opportunity to learn how to make Corn Dollies. In the evening (7.30 - 11.0) you will be able to join in a Barn Dance, watch the Morris Men, and listen to and sing with The Triad, the Friday Folk, Colin and Alec, The Crofters, and Jackie and Bridie.

BAHDS

On the 10th of April the BAHDS presented Three Plays and a Sketch to their fellow residents and guests; they are to be congratulated on their choice of material and on the versatile talent which this allowed them to display - some members of the cast taking two and even three acting roles, and doubling as producer (Sheila Willows), author (Rodney Dale and Richard Morley) and Stage Manager and Electrician (Peter Headland).

R. F. Delderfield's comedy "Home is the Hunted" had a simple plot: a crook on the run from justice returns to shelter in the bosom of his family, but decides fairly rapidly that life in prison would be more peaceful after all. Tony Fear was a blustering, colourful Oscar, who fully lived up to the build-up which preceded his appearance and was almost but not quite a match for his four females. Pamela Short, Susan Church, Carol Pook and Kay Briggs between them very realistically represented three generations - in this they were helped by skilful makeup (Gloria Stagg) - and the women's long familiarity with each other became most fluent (and funny) when they became launched into what was no doubt one of many family rows. Peter Headland was the patient, poker-faced Detective-Sergeant, almost a friend of the family; and Carol Pook as Oscar's lovesick sister contributed an amusing but never distracting sub-plot. The household's general air of seediness was much enhanced by a wonderfully cluttered mantelpiece and table, with appropriately spartan illumination which obeyed its cues triumphantly.

The same set was equally suitable for the second piece, "The Spell" by Mary Kelly - but this time the atmosphere was quite changed by dim lighting and the sound of howling winds beyond the cottage door. Costumes and accents were convincingly rustic, but this tale of witchcraft and revenge depended for its force on the acting of the two characters: the mother (Sheila Willows), all glittering-eyed malevolence, and the cowed, helpless daughter (Carol Pook), who looks on in terror as her mother casts a murderous spell on a neighbour.

The first half of the programme closed with a light-hearted sketch, "Guess What" by Richard Morley. The protagonists this time were two young men (Richard Morley and Nigel Fear), nicely differentiated as to personality and background but both (as they slowly realise) stood up by the same lamp-post and the same girl - a fact which they very reasonably decide to celebrate together.

Rodney Dale's "The Golden Staircase" was an ambitious play, which was admirably tailored to the company's talents and presented a very colourful and varied array of characters. The scene moved from a village in the throes of organising its annual fete to a television quiz-show, and back to the fete, about to be opened by the famous quizmaster: two situations full of interest in themselves, though not easy to link together. All the cast emerged as memorable individuals: as members of the Fete Committee, dignified Lady Bressingham (Marsha Palmann) and chummy Mrs. Trimlett (Carol Pook) had been nicely chosen to clash wherever possible, with the unctuous Revd. Jupp (Tony Fear) and his secretary (Susan Church) never altogether managing to induce harmony. The TV quiz teams were also entertainingly ill-assorted: as the residents Sheila Willows and Rodney Dale were believable veterans, one arch, the other bluff, both full of self-confidence; their young challengers (Nigel Fear and Peter Headland) - one with-it, one not - were, very properly, rather less polished performers. Eddie Winston, the compere, and his aide (and discarded girlfriend) (Richard Morley and Brenda Baker) were glossily attractive "personalities", and - ineffectually helped by a junkie technician (Stephen Temple) - could not begin to disguise the fact that the show had been rigged from start to finish: there was some hilarious material here, including opportunities for well-timed business with the scoring-gadgets. After the two satirical scenes came the drama proper: Eddie's betrayal of his girlfriend, his sudden death in a road-accident, and the fete organisers' stunned discovery of their idol's true character. Thus a highly entertaining and enterprising evening came to a surprising, off-beat conclusion; the audience will undoubtedly be looking forward to the next BAHDS production.

A. M. O'W.

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BAR HILL RESIDENTS ASSOCIATION: Income and Expenditure Account for the year ended 19th October 1971

Membership subscription received	17.00	
Donation received	.50	
Bank interest received (net)	<u>3.90</u>	
		21.40
<u>Less</u>		
Cost of Newsletter:		
Paper	19.56	
Depreciation of Duplicator	<u>5.12</u>	
	24.68	
Loss on dance (December 1970)	5.84	
Hire of school hall	2.25	
Stationery	<u>6.21</u>	
		(38.98)
EXCESS OF EXPENDITURE OVER INCOME		<u>£(17.58)</u>

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Bar Hill Residents Association: Balance Sheet as at 19th October 1971

Accumulated Fund

Balance at 20th October 1970	£183.60
<u>Less</u> Excess of expenditure over income for the year to 19th October 1971	(17.58)
Taxation Creditor	<u>7.12</u>
	<u>£173.14</u>

Represented by:

Roneo duplicator at cost	£36.13	
less depreciation	<u>20.50</u>	15.63
Cash:		
At Bank (Deposit A/c)	141.02	
(Current A/c)	<u>15.99</u>	
	157.01	
In hand	<u>50</u>	
		157.51
		<u>£173.14</u>

We have examined the books of account, and in our opinion the above balance sheet and accompanying accounts give a true and fair view of the state of the Association's financial affairs.

Signed Mr. P. White
 Mr. Stewart